

MARVEL COMICS GROUP

STILL
ONLY 35¢

APPROVED
BY THE
COMICS
CODE
AUTHORITY

CC

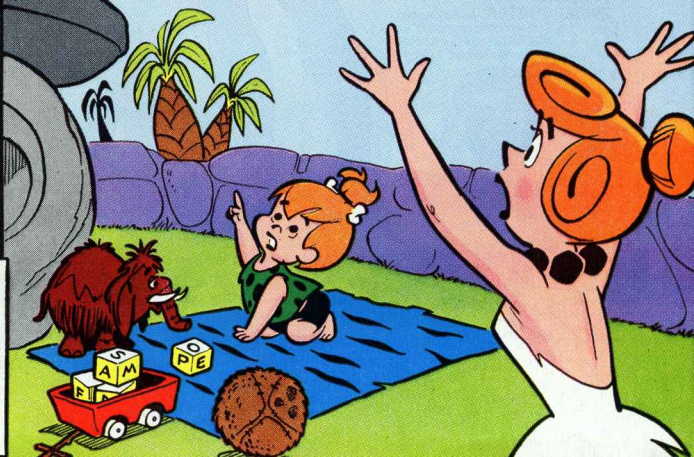
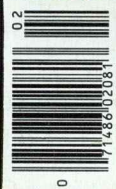
9 FEB
02081

HANNA-BARBERA's

THE FLINTSTONES

FRED
AND
BARNEY
ARE
OFF
TO
VISIT
MARS
IN THE

AMAZING
RUBBLE
BUBBLE



Now . . . the Amazing

ENERGIZED™

SPIDER-MAN!

ENERGIZED

TO CLIMB! Attach the Spider Clamp, turn on Spiderman's energy belt and his web climber goes into action. He climbs doors. Walls. Windows. Fences. Automatically.

ENERGIZED

**TO PULL!
TO LIFT!**

Spiderman's energized web actually pulls and lifts objects heavier than his own weight!

ENERGIZED

**TO POWER HIS
SPIDERCOPTER.**

As Spiderman sits in his Spidercopter, his power turns the rotor. And also sends out a powerful search beam. Spiderman flies by night.

Spider-man is 13 3/4 inches tall.

ENERGIZED

TO THROW LIGHT!

His Spider-Light cuts a beam through the night, lighting the way to safety . . . or to find the enemy!

**The
ENERGIZED**

GREEN

GOBLIN. Spiderman's enemy. He's energized to cut Spiderman's web. power his Goblin Ray gun. A formidable foe for Energized Spiderman.

Green Goblin comes with Web Cutter and Goblin Ray Gun.

**ACCESSORY PACK,
TOO!** A Spider Trap, plus Spider Ray Gun. Rocket Camera. Just attach to Spiderman's Energy Belt!

REMCO

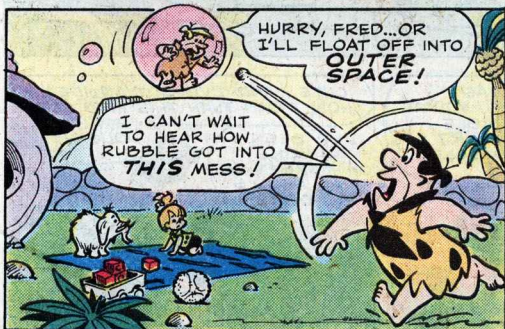
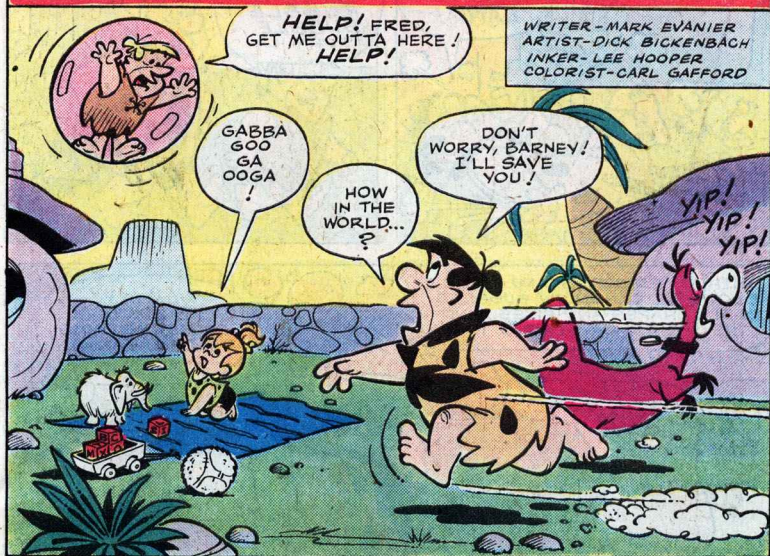
© MARVEL COMIC GROUP 1978 ALL RIGHTS RESERVED

© 1978 Remco Toys, Inc., New York, New York 10010

HANNA-BARBERA'S
THE FLINTSTONES

THE AMAZING RUBBLE BUBBLE

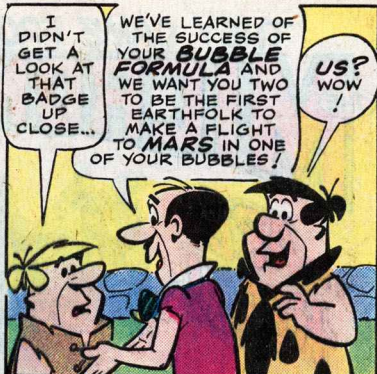
WRITER-MARK EVANIER
ARTIST-DICK BICKENBACH
INKER-LEE HOOPER
COLORIST-CARL GAFFORD

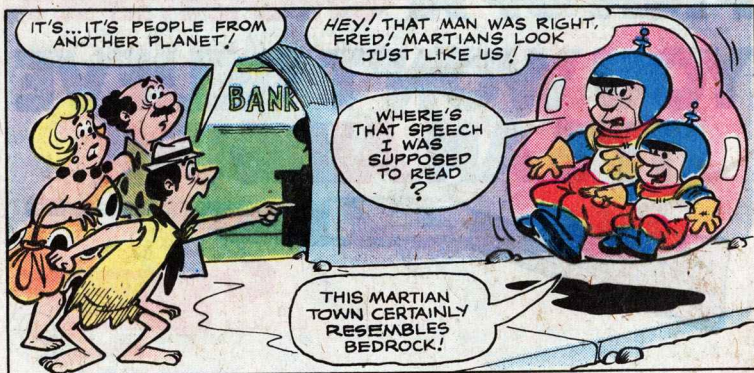
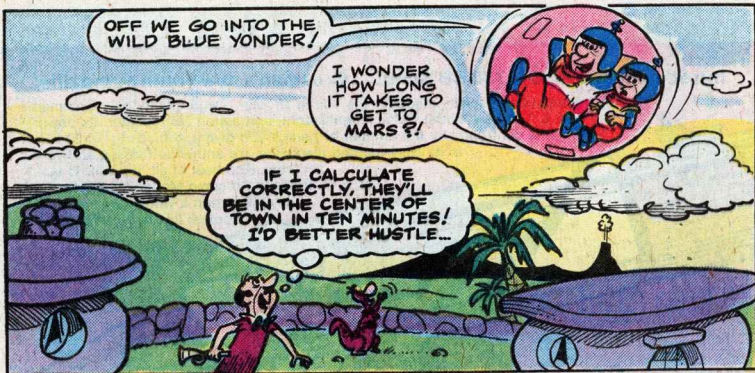


THE FLINTSTONES* is published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher. Office of Publication: 575 Madison Avenue, New York, N.Y., 10022. Published bi-monthly. Copyright ©1978 HANNA-BARBERA PRODUCTIONS, INC. International copyright secured. All rights reserved. The advertising and editorial material appearing on pages 4, 5, 8, 9, 12, 13, 18, 19, 20, 21, 24, 25, 28, 29 and 32 only. Copyright ©1978 MARVEL COMICS GROUP, A Division of Cadence Industries Corporation. All rights reserved. Vol. 1, No. 9, February, 1979 issue. Price 35¢ per copy in the U.S. and Canada. Subscription rate: \$4.50 for 12 issues. Canada: \$5.50. Foreign: \$6.50. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A. This periodical may not be sold except by authorized dealers, and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. Application for second class postage pending at New York and additional mailing offices.

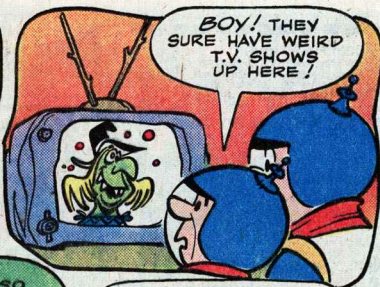
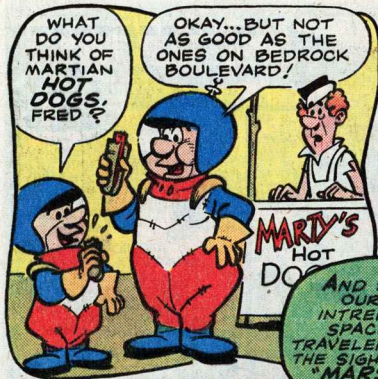
*Trademark of HANNA-BARBERA PRODUCTIONS, INC.











AND SO OUR INTREPID SPACE TRAVELERS SEE THE SIGHTS ON "MARS"....

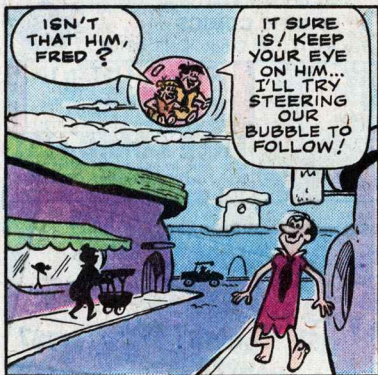




BUT THEY DO GET AWAY....



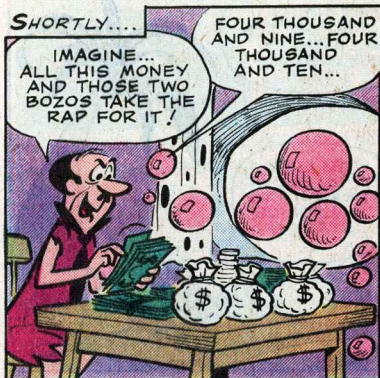
FOR MOST OF THE DAY, THEY BLOW AROUND TOWN....



SHORTLY....

IMAGINE...
ALL THIS MONEY
AND THOSE TWO
BOZOS TAKE THE
RAP FOR IT!

FOUR THOUSAND
AND NINE... FOUR
THOUSAND
AND TEN...



HEY! WHAT'S GOING
ON HERE? AND
WHAT ARE YOU
DOING HERE?

WE JUST
DROPPED
BY TO
PICK UP A
FEW BUCKS...



YOU'RE GOING TO PICK UP
A FEW **BRUISES**! PUT
THAT MONEY DOWN!

THIS CASH IS GOING
STRAIGHT
TO THE POLICE!

FRED DOESN'T
LOOK LIKE HE CAN
HANDLE THIS! I'D
BETTER GIVE IT
ALL I'VE GOT!

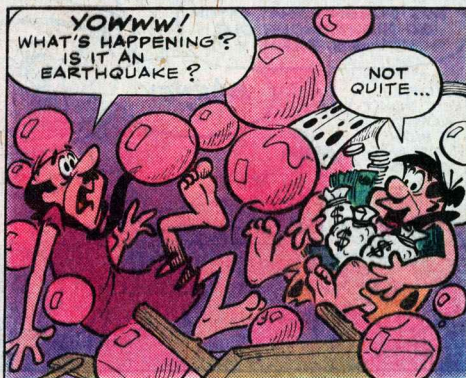


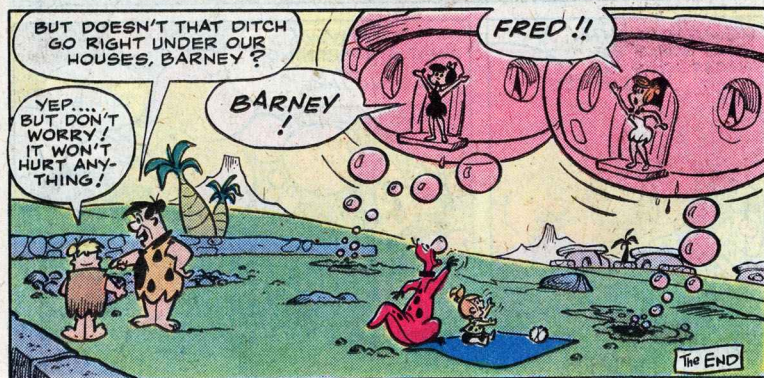
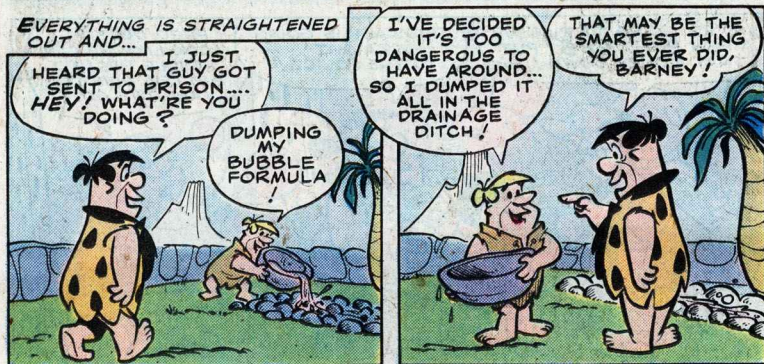
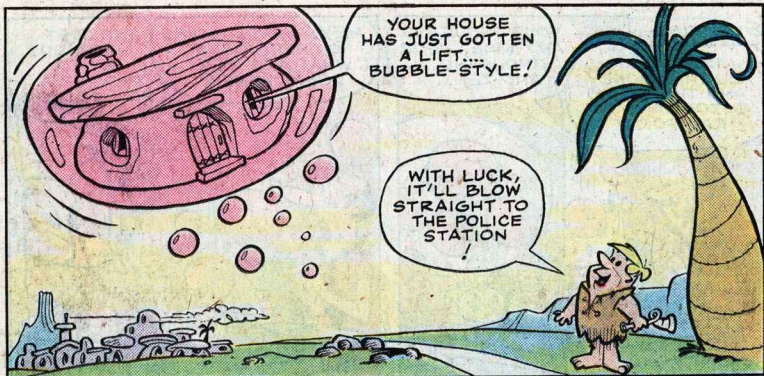
UGHHHHHHH!
THIS COULD BE
HAZARDOUS TO
MY
HEALTH!



YOWWW!
WHAT'S HAPPENING?
IS IT AN
EARTHQUAKE?

NOT
QUITE...



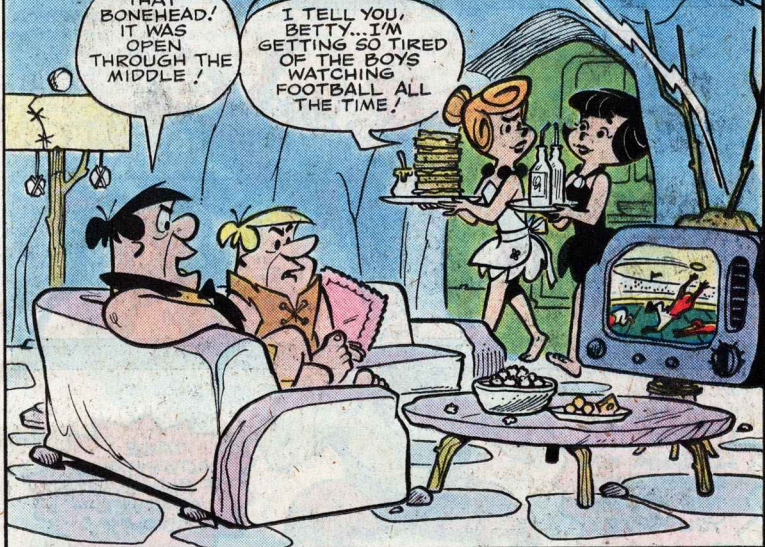


The FLINTSTONES FOOTBALL FANATICS

...AND ROCKWELL PASSES FROM THE THIRTY-YARD LINE... **INCOMPLETE!**

THAT BONEHEAD! IT WAS OPEN THROUGH THE MIDDLE!

I TELL YOU, BETTY... I'M GETTING SO TIRED OF THE BOYS WATCHING FOOTBALL ALL THE TIME!



I AM, TOO... BUT WHAT CAN WE DO?

MAYBE WE CAN SHAKE THEM UP A BIT!

COME ON!
KNOCK OFF THE BALLET AND PLAY FOOTBALL!



SHORTLY...

I DON'T GET IT, WILMA! WHY THE OLD CLOTHES?

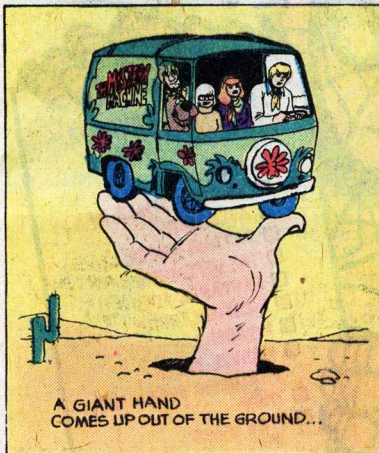
WE'RE GOING TO ATTEMPT AN **INTERCEPTION** ON THAT T.V. FOOTBALL GAME....



THE FANTASTIC WORLD OF HANNA-BARBERA STORY SESSION

"They could run into a spooky tunnel that suddenly closes behind them . . . a giant hand comes up out of the ground and lifts the mystery van high into the air . . . a canary changes into a twenty-foot bat that picks them up and flies to a mountain cave . . . a mysterious ray shrinks the group down to insect size and they are chased by an enormous beastly beetle!"

Weird sounding phrases? Something from a sleepless night? A modern Tower of Babel? . . . None of these things! It's bits of conversation you might hear coming from a Scooby-Doo story session at the Hanna-Barbera cartoon studio.



Putting a script together for a Saturday morning show does not just happen by giving a writer a story assignment. It is a result of a number of people working together as a creative team. At Hanna-Barbera, Bill Hanna is the production executive, while Joe Barbera spearheads the "idea group" whose job it is to put Scooby into new exciting, mysterious situations once a week. Barbera, his story editors, writers, and network producers have to coordinate the story material to achieve a diversity in plots and a variety of action situations.

A story conference may begin with a review of a number of script ideas. Someone suggests that Scooby and his friends have not had a vacation. Perhaps they could be on a busman's holiday and run into a mystery.

"Sounds possible," says Barbera. "But where do they go? We could fly the van in one of those big cargo planes, but I think we ought to try to keep them in a more plausible location."

"How about a museum?" a writer asks.

"Another museum? Forget it, we've had them there before," says the story editor, "but we could get the gang to the beach . . ."

"Hey! A surfing contest!" Someone breaks in.

"No way, surfing is too limited for your deep dark mystery, unless the van turns into a submarine," says Barbera.

"We haven't gone south of the border," a voice pipes up. "They could be driving to Mexico for a vacation."

"Sounds good," says the network representative, "and there's possibility for a lot of mystery."

"Maybe they could stop off at a fiesta. That could add all kinds of fun situations."

"Fred shows interest in the beautiful wide open country, beautiful scenery and fascinating Aztec temples they will be seeing."

"Scooby can do a wild version of the Mexican Hat Dance, or pretend to battle a bull!"

"We need a mystery situation," says Barbera.

"Maybe a professor and his wife are really smugglers of Mexican artifacts."

"Why not? . . . And they could set up a ghost to scare away the nosy tourists."

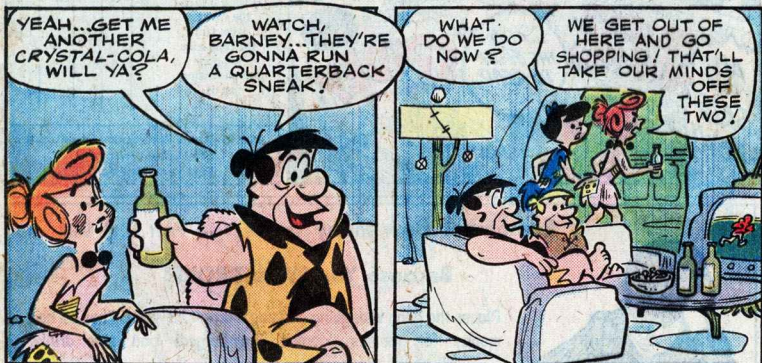
"Okay," says Barbera. "Let's get a first draft put together . . . a title? . . . oh, let's call it 'The Fiesta Host is an Aztec Ghost.' Maybe we'll come up with a better one . . . by the way, start thinking of adding another character to the Scooby-Doo Show . . . no, not a cat, but maybe another dog . . . could be a relative of Scooby-Doo . . . Dinky-Doo, a cousin who isn't always playing with a full deck of dog biscuits, just a little dull . . . maybe sorta dumb . . . yeah, Scooby-Dum. Hey! That's it! Give it some thought. He could be a funny companion for Scooby-Doo. It would give the show a whole new look!"

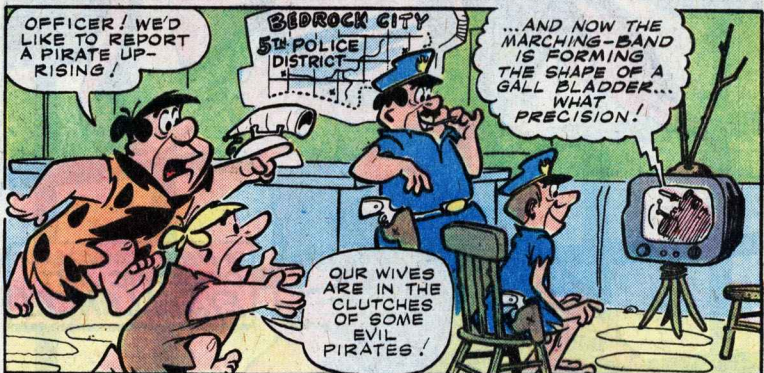
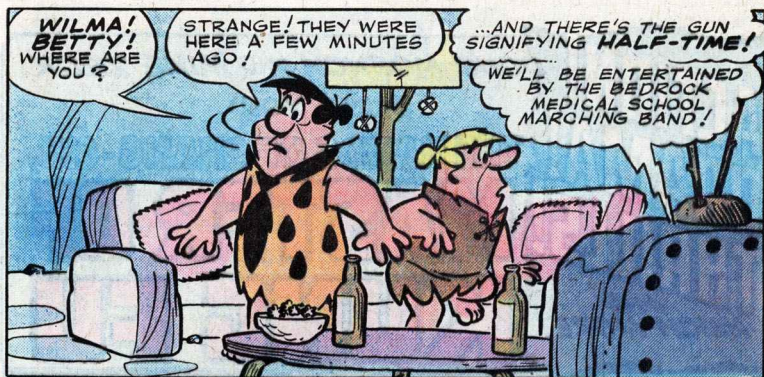
That is a sample of a typical story session in brainstorming a Scooby-Doo show at Hanna-Barbera's Funtastic World. It is an exchange of ideas that eventually puts things into focus and results in a finished script complete with scene direction and dialogue.

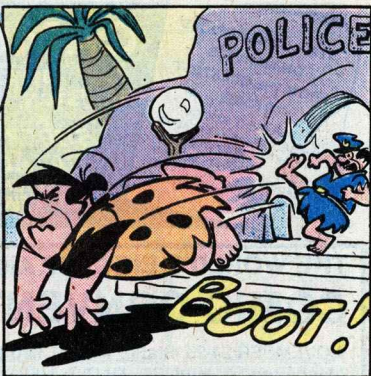
But this is just the beginning. The animated production process takes about sixteen more weeks of effort by many more creative people who add their touches, until the final product is a print, ready for Saturday morning viewing on national television.

It's a lot of work, but it's also a lot of fun in Hanna-Barbera's Funtastic World of Scooby-Doo!









THE **REAL** PIRATES GOT 'EM!
WE'LL NEVER SEE WILMA AND
BETTY AGAIN! IT'S ALL OUR FAULT!



YEAH...IF WE HADN'T
BEEN SO WRAPPED
UP IN THAT DUMB
FOOTBALL GAME...

FRED!
THERE THEY
ARE! IN
ONE PIECE



FRED...BARNEY...
WHAT ARE
YOU TWO
DOING OUT
HERE? WAS
THE GAME
CALLED?



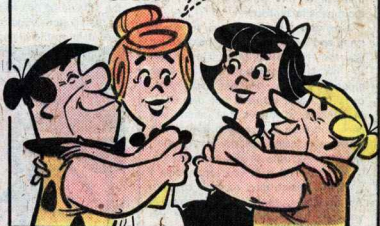
YOU GOT AWAY!
YOU POOR DEAR
GIRLS...WHAT YOU
MUST HAVE BEEN
THROUGH!

WE'RE NEVER
GOING TO PUT
FOOTBALL AHEAD
OF OUR WIVES
AGAIN!
HONEST!



DO YOU UNDERSTAND
THIS?

NOT A BIT! BUT
WHATEVER CAUSED IT,
I'M ALL FOR IT!



AND SO...

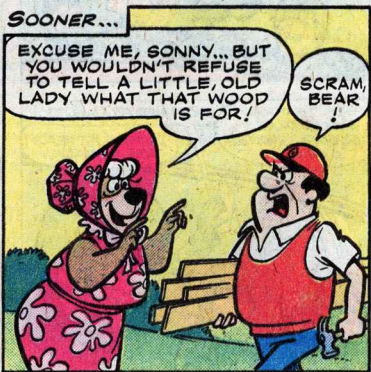
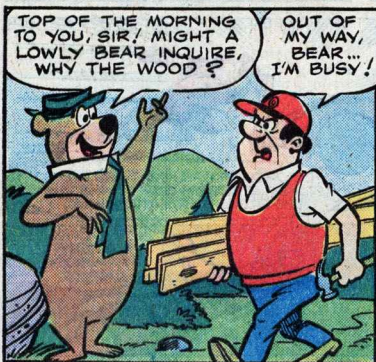
...WE'LL RETURN TO OUR DAYTIME DRAMA
IN JUST A MOMENT...

THESE WOMEN CAN'T
TAKE THEIR EYES OFF
THEIR
**SOAP
OPERAS!**

I'VE GOT AN
IDEA, BARNEY...
WE GET SOME
RAGGED
CLOTHES
AND...



THE END



SOONEST....

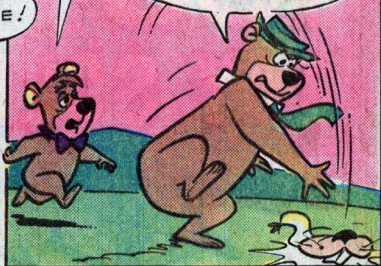
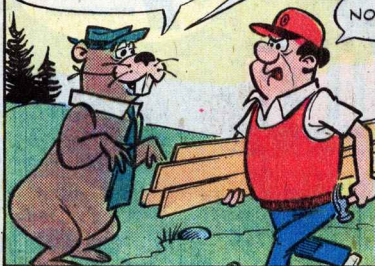
HI, THERE! I'M A
BEAVER AND I
STUDY ALL KINDS
OF WOOD....

...AND YOU
AREN'T BUYING
THIS ONE,
EITHER,
ARE YOU?

NO
LUCK,
YOGI
?

NOPE!

LET'S GO SEE
MR. RANGER! MAYBE
HE
CAN TELL US WHAT
THAT MAN PLANS
TO DO WITH THAT
WOOD!



AND SO...

...AND HE HAS
A PILE OF
LUMBER....

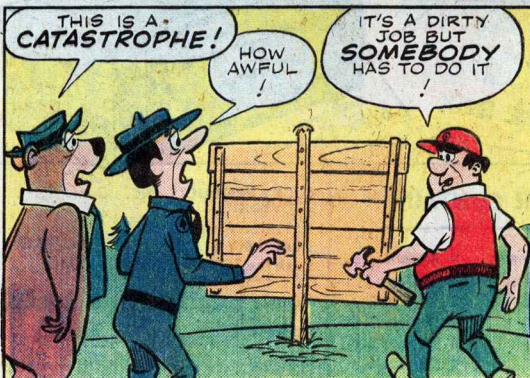
OH, NO!
I WAS
AFRAID OF
THIS! IT'S
TERRIBLE!



THIS IS A
CATASTROPHE!

HOW
AWFUL
!

IT'S A DIRTY
JOB BUT
SOMEBODY
HAS TO DO IT
!



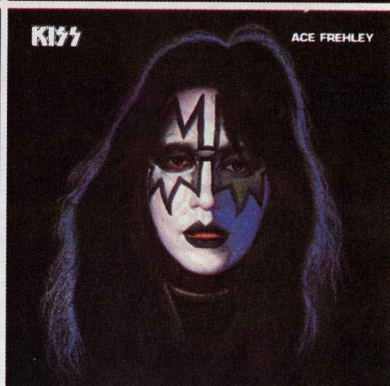
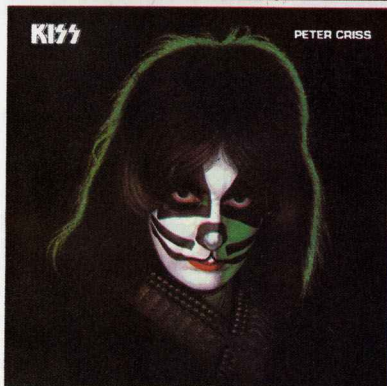
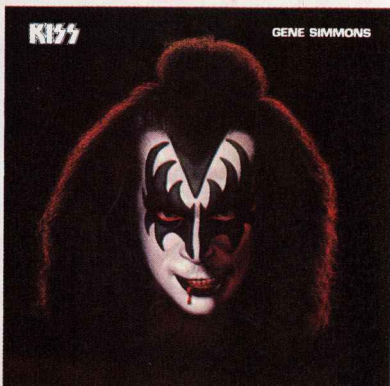
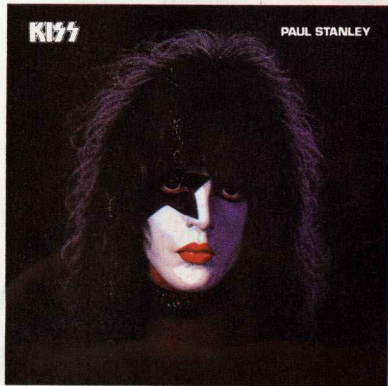
WHAT'S THIS
ALL ABOUT?
YOU'LL FIND
OUT ON PAGE
ONE OF THE
NEXT ISSUE

OF
**YOGI
BEAR**

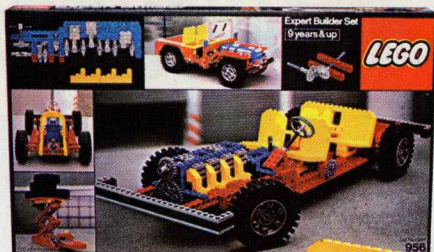
ON SALE
NEXT MONTH!

KISS

A MILESTONE



MOVE IT! STEER IT! SHIFT IT! BUILD IT!



Piston motion
turns crank shaft

Two speed
transmission

Working
engine
gears

Shock
absorber

Crown gear
turns rear
axle

Universal
joint

Adjustable
reclining
seats

Rack &
Pinion
steering
system

Soft-tread
rubber
tires

NEW LEGO® EXPERT BUILDER SERIES

They're here! The most challenging, most exciting building sets ever—unlike any LEGO Sets you've ever seen before! Pistons, gear wheels, universal joints that really work—special moving pieces that make every model you build more realistic and even more fun.

There are four sets to choose from:



Auto Chassis, Go-Cart, Farm Tractor and Sky Copter—plus a motor and a parts pack. Each set comes with special building instructions and directions for rebuilding other designs.

Don't miss out. These four new super sets are waiting for you. Now show your friends what an expert builder you are.